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DEC -5 1921

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✓ HELP, HELP ✓

Photoplay in two reels

A "Speed" Comedy

✓ Produced by Reggie Morris Productions Inc.

Author of the photoplay (Under Section 62)
Arrow Film Corporation of the U. S.

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S Y N O P S I S

SPEED COMEDY

DEC -5 1921

HELP! HELP!

Neely and his young wife are enjoying a quiet evening at home. Neely's boss arrives to discuss some important business papers with him. While Neely and his employer are trying to talk over their work, the chandelier begins to shake, the globes drop on the boss' head, and he gets sore. In the drawing room, Charlotte is terrified as she sees the chandelier shaking there, plaster falling from the ceiling, etc. Neely runs to her, and asks: "Who's doing the Shimmie upstairs?" We show Maggie, the young couple's servant girl, packing up her trunks in her upstairs bedroom. Charlotte runs in to her and demands to know what she's doing. Maggie tells her she is quitting. Neely and Charlotte try to persuade their maid to remain, but Maggie refuses to listen to all their pleas. Neely gets a bright idea, and he excuses himself from his boss in the next room and runs out. Neely runs up to a cop who is flirting with a pretty girl on a street corner beside a telegraph pole, and tells him he wants him to come with him on a matter of life or death. The cop refuses to pay any attention to him. Neely borrows a sprinkling can from a man at work in his garden, climbs the telegraph pole and makes the girl and the cop think it is raining. The girl goes, and Neely grabs the cop and runs back to the house with him. The cop is Maggie's sweetheart. Neely and Charlotte seat Maggie on the policeman's lap in the most comfortable chair in the drawing room, and go out and leave them to spoon alone. Neely's boss is beginning to get very sore over the way Neely has been neglecting him. A musician of great fame arrives to give Maggie her music lesson. She is studying the trombone. The racket she makes with the horn is enough to drive Neely's boss (in the next room) out of his mind--he can't hear anything Neely says to him, or make Neely understand anything he says. This is bad enough but it gets worse when the cop starts crying as Maggie plays "The Curse of an Aching Heart", but Maggie's dancing teacher arrives. The cop orders Neely and Charlotte to pull up the rug and move back the furniture so that the dancing teacher and Maggie can put on a dance. The racket they make while dancing - with the cop pounding away with his number 11 shoes on the player piano, and the music teacher playing his trombone, drives Neely's boss to distraction. He starts to leave in a huff. As he starts to cross the drawing room, he gets mixed up in the dance Maggie is doing with the instructor. Finally, the boss leaves, and the cop beckons Neely and Charlotte to him and tells them to get some lemonade for himself, Maggie and her other two callers. Neely and Charlotte obediently go into the kitchen and prepare a pitcher of lemonade. Neely gets an idea of a way that he may be able to stop the music teacher from playing the trombone, and he goes in and stands close to him while he sucks a lemon. But the music teacher isn't fazed a bit by the sour fruit Neely is sucking right at his ear. Instead, he borrows the lemon and takes a bite out of it, and then goes right on playing. Neely pours the rest of the lemonade in the pitcher after he has filled Maggie's glass and her guests', into the trombone. Maggie and her dancing teacher start to dance again, the music

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SPEED COMEDY #1

HELP! HELP!

teacher plays the trombone, and Maggie and the professor of dancing are drenched with the lemonade. This starts a free-for-all fight, in which Neely throws the cop, the music teacher and the dancing instructor out of the house. Maggie starts back upstairs to go to bed after the "quiet evening". Neely and Charlotte make a fuss over her, asking her if she wishes her breakfast served to her in bed as usual, etc. Maggie goes, and the newlyweds flop down on the stairs and look at each other. "Well, we've kept her" says Neely--"until tomorrow!" Charlotte nods wearily, they kiss, and we

FADE OUT

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